

Yi Kwang Su And Modern Korean Literature Mujong

Modern Korean Literature Modern Korean Fiction Modern Korean Literature Understanding Modern Korean Literature A Ready-Made Life Yi Kwang-su and Modern Korean Literature, Mujong Modern Korean Literature and Han Sor-ya, North Korea The History of Modern Korean Literature Questioning Minds The History of Modern Korean Fiction (1890-1945) Routledge Handbook of Modern Korean Literature Understanding Korean Literature New translations from Korea Bi-lingual Edition Modern Korean Literature Set1(15 Vol) Understanding Modern Korean Literature Bi-lingual Edition Modern Korean Literature Set2(15 Volumes) Modern Korean Literature Understanding Korean Literature Understanding modern Korean literature Readings in Modern Korean Literature Chong-wha Chung Bruce Fulton Peter H. Lee Nam-hyŏn Cho Chong-un Kim Ann Sung-hi Lee Ki-yŏng Yi Yoon-Sik Kim Young Min Kim Yoon Sun Yang Hŭng-gyu Kim Edward W. Poitras Yoon-sik Kim Peter H. Lee Hŭng-gyu Kim Nam-Hyun Cho Yung-Hee Kim

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home to the new york yankees the bronx zoo and the grand concourse the bronx was at one time a haven for upwardly mobile second generation immigrants eager

to leave the crowded tenements of manhattan in pursuit of the american dream once hailed as a wonder borough of beautiful homes parks and universities the bronx became during the 1960s and 1970s a national symbol of urban deterioration thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots in this revealing history of the bronx evelyn gonzalez describes how the once infamous new york city borough underwent one of the most successful and inspiring community revivals in american history from its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for new york s growing and increasingly more diverse african american and hispanic populations this book shows how the bronx interacted with and was affected by the rest of new york city as it grew from a small colony on the tip of manhattan into a sprawling metropolis this is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough s rejuvenation in recounting the varied and extreme transformations this remarkable community has undergone evelyn gonzalez argues that it was not racial discrimination rampant crime postwar liberalism or big government that was to blame for the urban crisis that assailed the bronx during the late 1960s rather the decline was inextricably connected to the same kinds of social initiatives economic transactions political decisions and simple human choices that had once been central to the development and vitality of the borough although the history of the bronx is unquestionably a success story crime poverty and substandard housing still afflict the community today yet the process of building and rebuilding carries on and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future

the history of korea in the twentieth century has been a grim succession of oppressions humiliations and betrayals yet through it all modern korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis this anthology includes the finest translations available of representative works in all the major genres including poetry fiction essays and drama readers will gain a clear sense of the development of twentieth century korean literature and a vivid impression of the resilience strength and tenacity of modern korean writers

a ready made life is the first volume of early modern korean fiction to appear in

english in the u s written between 1921 and 1943 the sixteen stories are an excellent introduction to the riches of modern korean fiction they reveal a variety of settings voices styles and thematic concerns and the best of them masterpieces written mainly in the mid 1930s display an impressive artistic maturity included among these authors are hwang sun won modern korea s greatest short story writer kim tong in regarded by many as the author who best captures the essence of the korean identity ch ae man shik a master of irony yi sang a prominent modernist kim yu jong whose stories are marked by a unique blend of earthy humor and compassion yi kwang su and kim tong ni modernizers of the language of twentieth century korean fiction and yi ki yung yi t ae jun and pak t ae won three writers who migrated to north korea shortly after liberation in 1945 and whose works were subsequently banned in south korea until democratization in the late 1980s one way of reading the stories all of which were written during the japanese occupation is that beneath their often oppressive and gloomy surface lies an anticolonial subtext they can also be read as a collective record of a people whose life choices were severely restricted not just by colonization but by education either too little or too much as the title story shows and by a highly structured society that had little tolerance for those who overstepped its boundaries life was unremittingly onerous for many koreans during this period whatever their social background in the stories educated city folk fare little better than farmers and laborers a ready made life will provide scholars and students with crucial access to the literature of korea s colonial period a generous opening essay discusses the collection in the context of modern korean literary history and short introductions precede each story here is a richly diverse testament to a modern literature that is poised to assume a long overdue place in world literature

yi kwang su 1892 1950 was one of the pioneers of modern korean literature when the serialization of mujong the heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the korean literary canon the heartless is the story of a love triangle among three youths during the japanese occupation yi hyang sik is a young man in his mid twenties who is teaching english at a middle school in seoul brilliant but also shy and indecisive he is torn between two women kim san hyang is from a wealthy christian family she has just graduated from a modern western style school and is planning on continuing her studies in the united states pak yang chae is a musically gifted young woman who was raised in a traditional confucian manner due to family misfortune she has become a kisaeng but remains devoted to hyang sik whom she knew as a child the heartless goes beyond the level of romantic melodrama and uses these characters to depict korea

s struggles with modern culture and national identity a long critical introduction discusses yi kwang su s life and work from his birth in 1892 to the publication of his first novel the heartless in 1917 it contains in depth analyses of the novel yi kwang su s literary theory and early short stories

available for the first time in english the ten short stories by modern korean women collected here touch in one way or another on issues related to gender and kinship politics all of the protagonists are women who face personal crises or defining moments in their lives as gender marked beings in a confucian patriarchal korean society their personal dreams and values have been compromised by gender expectations or their own illusions about female existence they are compelled to ask themselves who am i where am i going what are my choices each story bears colorful and compelling testimony to the life of the heroine some of the stories celebrate the central character s breakaway from the patriarchal order others expose sexual inequality and highlight the struggle for personal autonomy and dignity still others reveal the abrupt awakening to mid life crises and the seasoned wisdom that comes with accepting the limits of old age the stories are arranged in chronological order from the earliest work by korea s first modern woman writer in 1917 to stories that appeared in 1995 approximately one from each decade most of the writers presented are recognized literary figures but some are lesser known voices the introduction presents a historical overview of traditions of modern korean women s fiction situating the selected writers and their stories in the larger context of korean literature each story is accompanied by a biographical note on the author and a brief critical analysis a selected bibliography is provided for further reading and research questioning minds marks a departure from existing translations of korean literature in terms of its objectives content and format as such it will contribute to the growth of korean studies increasing the availability of material for teaching korean literature in english and stimulate readership of its writers beyond the confines of the peninsula

this book explores the history of modern korean literature from a sociocultural perspective rather than focusing solely on specific authors and their works young min kim argues that the development of modern media shifting conceptualizations of the author and a growing mass readership fundamentally shaped the types of narratives that appeared at the turn of the twentieth century in particular kim follows the trajectory of the sin sosol new fiction as it meshed with the new print and media culture to give rise to innovative and hybrid genres and literary styles in doing so he compellingly illuminates the relationship between literary systems and forms and underscores the necessity of re locating literary texts in their

sociohistorical contexts

the routledge handbook of modern korean literature provides a comprehensive overview of a korean literary tradition which is understood as a multifaceted nexus of practices both homegrown and transnational the handbook discusses the perspectives from which modern korean literature has thus far been defined analyzing which voices have been enunciated underappreciated or completely silenced and how we can enrich our understanding of it taking up diverse transnational and interdisciplinary standpoints this volume aims to encourage readers not to treat modern korean literature as a self evident category but to examine it anew as an uncultivated and uncharted space unearthing its internal chasms and global connections divided into five parts the themes covered include the following literature and power borders and boundaries rationality in literature and its limits language ethnicity and translation korean literature in the changing mediascape by introducing new conceptual paradigms to the field of modern korean literature this book will appeal to students and scholars of korean east asian and world literature alike

understanding korean literature han guk munhak ui ihae introduces the development and characteristics of the various historical and contemporary genres of korean literature in a refreshingly clear way it also presents detailed explanations of the development of a literary korean language and of literacy and a reading public in korea a brief history of literary criticism both traditional and modern is included to give the discussion historical context this translation provides a long overdue source on korean literature that can be used as a reference or text in korean and asian studies courses and as a general introduction to korean literature for students of literature

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readings in modern korean literature provides advanced students those with at least four years of college level training in korean with materials that will help them understand and appreciate modern korean literary traditions as well as challenge them to use their korean language competence to the fullest extent it offers the student a wide range of literary writing including three different genres of poetry short stories and essays each piece is accompanied by a vocabulary glossary and notes explanations of socio cultural details an introduction to the author and a translation the textbook is distinguished by a variety of exercises designed to enhance students proficiency in referential reading writing and comprehension skills

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