

# The Textual Life Of Airports

The Lives of Texts Jane Austen's Textual Lives The Textual Life of Dickens's Characters Writing the Lives of Painters The Novel Wordsworth and the Writing of the Nation Wilderness and storytelling The Sex Lives of Saints Textual Life Sermons Upon Faith, Hope and Love, Together with Horae Homileticae Kabbalistic Manuscripts and Textual Theory The Magazine of Christian Literature Metropolitan Pulpit and Homiletic Monthly The Homiletic Review A Manual of Parochial Work for the Use of the Younger Clergy The Saturday Review of Politics, Literature, Science and Art Textual Reasonings Abridged catalogue of books in New college library Abridged Catalogue of Books in New College Library, Edinburgh The Life and Times of Jesus the Messiah Andrzej Kowalczyk Kathryn Sutherland James A. Davies Karen Junod Dorothy J. Hale James M. Garrett Lindsay Staples Virginia Burrus Wendell Marsh James Mason Hoppin Daniel Abrams John Ellerton Peter Ochs Edinburgh new coll, libr New College (University of Edinburgh). Library Alfred Edersheim

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the lives of texts exploring the metaphor examines various instances of textual subsistence implied by the title drawing on the parallel between a text and a living organism the contributors analyze various literary texts ranging

from the middle ages to postmodernity as well as film adaptations and the graphic novel apart from the works of canonical writers attention is also drawn to some long forgotten authors along with the most recent instances of popular literature and culture the exploration of the title metaphor allows the contributors to trace life like phenomena e g textual birth maturation dissemination death and resurrection in the texts of writers so remote from each other as layamon thomas more mary shelley charles williams ursula le guin a s byatt peter ackroyd iain banks j k rowling or neil gaiman

through three intertwined histories jane austen s textual lives offers a new way of approaching and reading a very familiar author one is a history of the transmission and transformation of jane austen through manuscripts critical editions biographies and adaptations a second provides a conspectus of the development of english studies as a discipline in which the original and primary place of textual criticism is recovered and a third reviews the role of oxford university press in shaping a canon of english texts in the twentieth century jane austen can be discovered in all three since her rise to celebrity status at the end of the nineteenth century jane austen has occupied a position within english speaking culture that is both popular and canonical accessible and complexly inaccessible fixed and certain yet wonderfully amenable to shifts of sensibility and cultural assumptions the implied contradiction was represented in the early twentieth century by on the one hand the austen family s continued management censorship and sentimental marketing of the sweet lady novelist of the hampshire countryside and on the other by r w chapman s 1923 clarendon press edition of the novels of jane austen which subjected her texts to the kind of scholarly probing reserved till then for classical greek and roman authors obscured by centuries of attrition it was to be almost fifty years before the clarendon press considered it necessary to recalibrate the reputation of another popular english novelist in this way beginning with specific encounters with three kinds of textual work and the problems clues or challenges to interpretation they continue to present kathryn sutherland goes on to consider the absence of a satisfactory critical theory of biography that can help us address the partial life and ends with a discussion of the screen adaptations through which the texts continue to live on throughout jane austen s textual identities provide a means to explore the wider issue of what text is and to argue the importance of understanding textual space as itself a powerful agent established only by recourse to further interpretations and fictions

this book interprets a number of dickens works through the detailed analysis of a single characterization in each it

is mainly concerned with the textual functions of characters i e with how analyses of dickens s methods of characterization help us understand what characters do within his texts the author presents a selective variety of major and minor characters included are examples from the three main periods of dickens s career from his non fiction as well as fiction and from the combination of both that is sketches by boz there is an emphasis on the later books and particularly on our mutual friend contents introductionósome sketches by boz modifying summariesóthe fat boy in the pickwick papers young bailey in martin chuzzlewit gaffer hexam in our mutual friend narratorsósome epistolary personae the troubled traveler in pictures from italy the sentimental paternalist in a christmas carol extending the interface the third narrator in bleak house the middle aged businessman the narrator of great expectations sexism and class bias the narrator of our mutual friend two re readersóknowing what happens in our mutual friend droodiana and the mystery of edwin drood characterisation and ideas in little dorrit clennam and calvinism characterisation and structure john harmon in our mutual friend story and text

writing the lives of painters explores the development of artists biographies in eighteenth and early nineteenth century britain during this period artists gradually distanced themselves from artisans and began to be recognised for their imaginative and intellectual skills the development of the art market and the burgeoning of an exhibition culture as well as the foundation of the royal academy of arts in 1768 all contributed to redefining the rank of artists in society this social redefinition of the status of artists in britain was shaped by a thriving print culture contemporary artists were discussed in a wide range of literary forms including exhibition reviews art critical pamphlets and journalistic gossip columns biographical accounts of modern artists emerged in a dialogue with these other types of writing this book is an account of a new literary genre tracing its emergence in the cultural context of the late eighteenth and early nineteenth centuries it considers artistic biography as a malleable generic framework for investigation indeed while the lives of painters in britain did not completely abandon traditional tropes the genre significantly widened its scope and created new individual and social narratives that reflected and accommodated the needs and desires of new reading audiences writing the lives of painters also argues that the proliferation of a myriad biographical forms mirrored the privileging of artistic originality and difference within an art world that had yet to generate a coherent british school of painting finally by focusing on the emergence of individual biographies of british artists the book examines how and why the art historiographic model established by georgio vasari was gradually dismantled in the hands of british biographers during the romantic period

the novel an anthology of criticism and theory 1900 2000 is a collection of the most influential writings on the theory of the novel from the twentieth century traces the rise of novel theory and the extension of its influence into other disciplines especially social cultural and political theory broad in scope including sections on formalism the chicagoschool structuralism and narratology deconstruction psychoanalysis marxism social discourse gender post colonialism and more includes whole essays or chapters wherever possible headnotes introduce and link each piece enabling readers to draw connections between different schools of thought encourages students to approach theoretical texts with confidence applying the same skills they bring to literary texts includes a volume introduction a selected bibliography an index of topics and short author biographies to support study

examining wordsworth's writing and publishing against the contemporaneous emergence of the national census national survey and national museum garrett argues reveals wordsworth not as a fading and withdrawn middle aged poet but as an engaged public figure attempting to write the nation and position himself as the nation's poet

a critical assessment of traditional approaches to life histories is juxtaposed against the presentation of stories related by an eighty eight year old man living on the north shore of lake superior describing his experiences living and working in the bush published in english

has a repressive morality been the primary contribution of christianity to the history of sexuality the ascetic concerns that pervade ancient christian texts would seem to support such a common assumption focusing on hagiographical literature virginia burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of christian tradition without reducing the erotics of ancient hagiography to a single formula the sex lives of saints frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of michel foucault and georges bataille david halperin and geoffrey harpham leo bersani and jean baudrillard burrus subsequently proceeds through close performative readings of the earliest lives of saints mostly dating to the late fourth and early fifth centuries jerome's lives of paul malchus hilarion and paula gregory of nyssa's life of macrina augustine's portrait of monica sulpicius severus's life of martin and the slightly later lives of so called harlot saints queer's m and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in burrus's reading promisingly mobile diverse and open

ended

textual life is a groundbreaking book that recasts the role of knowledge in the making of a colonial and postcolonial nation it makes a case for a new literary and intellectual historical approach to islam in africa the senegalese muslim scholar shaykh musa kamara 1864 1945 wrote history of the blacks a monumental history of west africa in a time when colonial discourses asserted that africans lacked both writing and history he sought to publish a bilingual arabic and french edition of the book by working with humanists in colonial institutions but the project was ultimately undermined by the disregard of the french state textual life considers kamara s story as a parable about the fate of the humanities amid epistemic and technological change wendell h marsh argues that kamara s scholarship reflected what he calls the textual attitude an orientation to the world mediated by reading colonial humanists shared this attitude even while upholding racial and religious hierarchies and they took an interest in african texts and traditions the bureaucrats and technocrats who succeeded them however disdained such dialogue for reasons that bear a striking resemblance to the algorithmic antihumanism that is ascendant today drawing on kamara s body of work colonial archival documents and postcolonial knowledge production within senegal textual life offers a decolonial vision of the humanities by engaging with african and muslim intellectual resources marsh shows how thinkers like kamara who were subjected to colonialism can help us find a future after empire

kabbalistic manuscripts and textual theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of jewish mystical literature this study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between jewish mystics of different periods and locations the refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor this study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative this book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights it is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions from the foreword by david greetham

textual reasoning is the name a family of contemporary jewish thinkers has given to its overlapping practices of jewish philosophy and theology this collection represents the most public expression to date of the shared work over a period of 12 years of this society of textual reasoners although the movement of textual reasoning is diverse and pluriform it is characterized at bottom by the pursuit of the claim that there are significant affinities between jewish forms of reading and reasoning and postmodern thought these affinities are presently being pursued by scholars throughout jewish studies in fields such as bible talmud midrash medieval philosophy kabbalah and the jewish penomenology of rosenzweig and levinas among others as the essays here convey the work of these scholars has stimulated a lively and creative re engagement with the philosophical dimensions of jewish texts and even more the textual dimensions of jewish reasoning in large part this new energy has come from a conception of the postmodern as a place where some of the most distinctive features of jewish reasoning can be elucidated as well as challenged nancy levene is assistant professor of religious studies at williams college peter ochs is edgar m bronfman professor of modern judaic studies at the university of virginia

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